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should be welcomed by all lovers of the master. They can expect a sense of being transported to a poetic world of experience which Iranian readers have described for centuries as their experience of Hafiz. Clarke's symbolic imagery communicates the tantalizing cultural richness of the original Persian.
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While Shaikh 'Abd al-Qadir al-Jilani lived almost a thousand years ago, his words transcend the time and place in which they were written to span the centuries without difficulty. This translation of "Al-Fath ar-Rabbani" is a collection of sixty-two discourses which make available more of the abundant wisdom of his beautiful oratory.
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This ranks among the most important works of one of the most fascinating thinkers in the history of Islam. It contends that, although Muslim philosophers such as al-Farabi and Ibn Sina boasted of their unassailable arguments on crucial matters of theology and metaphysics, they could not deliver on their claims, and their assertions represented mere disguised heresy and unbelief. Ibn Rushd attempted to refute al-Ghazzali's critique, but it remains widely read and influential today.
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