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HALF THE SKY: Sushant Singh is our Conscience-ness Thich Quang Duc

1 message

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To all in HALF THE SKY,

I was supposed to go outstation today with my daughter Lalita as I regard Tuesday to be auspicious. I do not make that statement just because Hindus say so. Other than blind faith, what proof do they have?

So do I have proof that Tuesdays are indeed auspicious? I have so many that it would be unbelievable at first.

QUESTION: What you mean by "at first"? Are you implying the unbelievable will become believable after some time?

ANSWER: Yes because it comes from the Vast Mind. By "it" I mean absolute Truth with a capital "T".

But back to the topic of discussion since I may be having RH Syndrome. (RH Syndrome!!! What the %#*% is that??? It is Rabbit-Hole Syndrome, a condition where any discussion of this Truth with a capital "T" descends too rapidly downwards that some will think loudly, "What is Jagbir talking about?" So let's return to Tuesday, which is today.)

Lalita was not able to rent a car and I had to stay at home. I was now able to focus back on this spontaneous Whatsapp intrusion on the Summer Solstice.

As I write I realize that the summer Solstice is the endless creativity of the Vast Mind, and that is why I wrote "Summer Solstice". In other words, I gave summer divinity and thus addressed it as Summer with a capital. But if I tell you that Quantum Mechanics is also that—where the future saw the past and changed it for proving it is that REALITY—it may again, rapidly descend into QM. Even the scientist do not understand it. So I will try to stick to the HALF THE SKY and the Aykaa Mayee (One Mother).

QUESTION: But wait Jagbir? What about the other half of the sky? You know what I am saying. You are a male and yet saying that only HALF THE SKY is divine. In fact, it is worst than that. You are actually saying that they are the Aykaa Mayee! How do you respond?

ANSWER: I respond by saying that we males are Her Sons! We cannot be Her fathers or grandpas, can we? (Do I have scriptural proof of this fact? Of course!)

So again, back to Tuesday, the first after the Summer Solstice. (It would have been perfect if the Summer Solistice came today. It would have been proof with the judicial power of the gavel striking the sounding board. Would anyone believe that, according to Quantum Mechanics, that is future probability of Quantum Mechanics? Since you are eternal Consciousness, you will experience it. The Aykaa Mayee wants to experience Herself, through us, for all Eternity.) But we must go back to Tuesday.

The real question to ask at this stage would be "Why Tuesday?" The only answer I can give is that it will only be understood by what you learn, today, on a Tuesday.

So what do I desire most on this Tuesday June 23, 2020? I desire to awaken my daughter Lalita, her friend Alejandra, their friends and soul sisters who are rising with them, and most importantly—for those who have stayed since I intruded into their Whatsapp space—I desire to give evidence of

Awakening with a capital "T".

So I will start with Hindi movies in Malaysia. I will always remember Milan which played in Coliseum. The first Hindi movie I saw twice. Little did I know then that Consciousness chose a movie of great human drama, emotions and empathy. The end was as tear-jerking as Dosti. But unlike Dosti, there was hope in the endless despair of love separated. Today I know what is LOVE separated. The god Dutt and the goddess Nutan gave the hope of rebirth. A better rebirth than what we are experiencing. An end maybe? Is that possible?

(As I write, I realize today that life is *Milan*. It was my first joy of the Beauty of rebirth, the beautiful rebirth of Love. Today I know that LOVE is *feminine*. *Milan* told the truth of life on Earth. If yours is sad or broken or painful the Aykaa Mayee will make this your last birth on Earth. Your past *karmas* can only be destroyed upon contact with HER. Do not let your priests, or *pandits* or *gianis* deceive you.

They do not know Quantum Mechanics, for a start. I have a ten-foot long scroll of questions like, "Do you know that from the third guru Amar Das onward Sikhism was a back and forth family affair of lineage. You know how Jats pass their land titles down the line." Or who keeps track of how vegetarian you are because I heard the discussion "I have stopped eating garlic too!" Is that why dhall tarka in temples is without these aphrodisiacs. Imagine a priest or pandit or gaini getting an erotic thought in the middle of prayers." (If anyone here does not believe me this garlic taboo, check with your giani the next time you go to a temple. But temple dhall still does taste good. It would have been better with garlic and ginger. We just are not supposed to taste anything that intoxicates the mind. I thought that was Black Label, not garlic.)

My best memories of movies revolved around cinemas, especially *State* theater. Those were wonderful years (in a Malaysia long gone.) It was where Sunshine came to see movies, and I could just get a fleeting glimpse of her. Oh! they so warmed my heart that I can today still feel its gentlest of warmth. Sunshine is always warm—of heart, gesture, talk, concern and love. Alejandra wrote to her: "Happy Mother's Day to someone who makes kindness a way of life." Lalita aspires to emulate some of those qualities.

(Sunshine reflects and reinforces the BEAUTY that is HALF THE SKY. This BEAUTY has been subdued for thousands of years. Sunshine is proof of how easy it is for BEAUTY to be subdued as they offer no resistance. The Aykaa Mayee offered no resistance to the marauding hordes thousands of years ago that brought an end to civilizations of the dim distance past. The matriarchal HALF THE SKY offered no resistance to force of the Fathers who continue to rule, subdue, and abuse women 2020.

But now She has returned.

Unlike the fire and brimstones warning and fiery End to all who do not obey the Father gods of the Torah, Bible or Quran, the Aykaa Mayee offers only Love and overrides all scriptures as to the final destiny of humanity. "Fear not, I am here to protect you!" and "I am giving you boons!" is that assurance the Mother gives to all who want to approach and believe in Her existence. I, Jagbir Singh, am saying so with utmost conviction.

So this Tuesday my desire is giving evidence of Awakening. What is that the living is not awakened to? I will use Bollywood, an industry that for years I knew was a fake from the number of yearly 'awards'. I quote Dhrubayioti Biswas:

"Contrary Hollywood has its own Academy, that organizes the Oscars and is the definitive one for Hollywood, Bollywood has at least fifty Awards and all of them claim to be THE DEFINITIVE ONE!!

All the awards show in the beginning of a year are actually a TV event. Most of the entertainment channels like Sony, Star, Zee in collaboration with film and gossip magazine organizes these shows for their own programming and then there are paan and gutka companies to sponsor them.

Our TV channels are really very poor in terms of creativity and programming. All the evening slots are overpopulated kitchen politics Saas Bahu circus and the repeat telecast on the day sessions, Awards shows ensure two to three months of repeat telecasts on weekends."

But I had no idea how dumb, even though I tried my best to tell Sunshine:

"You should not watch Big Boss. They have thrown all kinds of dogs into a small enclosure and are goading them to fight and tear at each other, daily. 24/7! Their survival will depend on how the public rates their anger and rage. Why do you want to watch this show?"

Sunshine always replied, "I watch because of Shehnaz?"

When I kept insisting and brough matters to a serious note, she replied, "The show makes me happy." (She was right. Shehnaz does make you happy. Even I watched. Shehnaz was a shakti with innocence. Innocence is the power of the Mother that few can have in Kali Yuga. Kali Yuga is a Beast that feasts on innocence, our innocence. Apathy would be a better word.)

In reality, I was dumb about Bollywood for decades. But Kaliyuga brought out its most monstrous nature. Only Suhsant had the shakti of awakening others. His platform was Quantum Mechanics.

"His social media bio read – "Photon in a double-slit". He was indeed like that, living with a duality. With one being a Bollywood star with millions of followers while the other being an honest seeker finding a meaning in this universe.

Our last conversation ended on a note that we will meet in a future spacetime cone. We will indeed. Farewell my brave friend.

—Dr. Karan Jani"

Even though I was into Quantum Mechanics I never knew Sushant. He woke me from ignorance I had about my suspicions. Awakening is becoming conscious that if the few of Bollywood could hide so much for so long from so many, what makes us think priests, pandits and gianis are not doing the same, only with far greater success? They are all using our innocence of believing their wayang kulit. You dare question these men of the gurdwara god? the mandir god? the church god? the mosque god?

I will use another shakti Mamta Painuly Kale, a political analyst, to insist that awakening requires the end of ignorance; an end to all types of misinformation and lies that have conditioned us since our childhood. That it is another shakti who rises to protect the awakening that Sushant has triggered could not have made me prouder.

(I wanted to watch Karamjit's video again to get the name of the Punjaban's but could not. There is just too much awakening energy to take in. Those who do not know the early 1900s history of her grandfather and the Japanese farmers will not feel the energy I am talking about. I have always told Lalita, "History is 3-dimensional." Those who can see in 3D will 'see' the invisible past in this present future.

(Question: Is that past still existing, precisely as it took place, in the present? Yes, only Quantum Mechanics gives scientific evidence of that!)

So please watch the video and realize why this link to Mamta Painuly is given to honor Sushant's triumph that continues to raise our consciousness and conscience-ness:

Sushant Singh is our Conscience-ness Thich Quang Duc; his awakening to Quantum Mechanics our Conscience-ness Consoler; that Kangana Ranaut survives our Conscience-ness Comforter. (June 17, 2020)

I believe Mamta Painuly Kale will leave you in no doubt as to what is a woman inspired. An educated woman inspired, HALF THE SKY that Muslims do not want to educated universally, educated but not too much. Stop them if they want to go to universities or protest against a misogynic culture. Just like the wife-beating condoned in the Quran, a few slaps first. If she does not submit to your malam Jumaat, rough her up.

(But tuan, a good portion of their clitoris are sliced off when young. It is done against vaginas that

Allah perfected to make coitis pleasurable for women too. She was supposed to moan for your benefit too!

So how do you expect her to be aroused and perky for your merely nicked, circumcised but fully functional erect pecker?

Ask Muslims if they want their women to be educated enough to understand HALF THE SKY. "Kaffirs" will be the standard answer ingrained by centuries of misogyny. Muslim women regard all non-Muslim sisters as *kaffirs* destined for the eternal Fire.)

Luther King and Mahatma Gandhi come two a century. HALF THE SKY will come by the dozens in the Age that has Come. (There will be Muslim women too. The inability to prevent Muslim women from getting educated will lead to the disintegration and collapse of Islam. It will start in the West. Awakening is that too!)

regards,

jagbir